

Notes on Contributors

Francesca Battaglia is completing her doctoral studies at Palacký University in Olomouc (Czech Republic), where she is writing a dissertation on the neo-Victorian re-presentations of Sherlock Holmes' violin across media. She has presented papers at international conferences and participated in academic grant projects. In 2017, she was awarded a bursary by The European Society for the Study of English (ESSE) for a research stay at Swansea University (Wales, UK), where she further expanded her studies on Victorian literature and culture.

Helen Davies is Head of English and Creative Writing at Newman University, England, U.K. She is the author of *Gender and Ventriloquism in Victorian and Neo-Victorian Fiction: Passionate Puppets* (Palgrave, 2012) and *Neo-Victorian Freakery: The Cultural Afterlife of the Victorian Freak Show* (Palgrave, 2015). She is the co-editor (with Sarah Ilott) of *Comedy and the Politics of Representation: Mocking the Weak* (Palgrave, 2018), and is currently working on two monograph projects: *Rereading the Victorian Freak Show: Texts, Contexts, Politics* and *Representing Down Syndrome*.

Isobel Elstob is an Associate Research Fellow at Birkbeck College, University of London and Teaching Fellow in History and Theory of Art at Slade School of Fine Art, University College London, where she teaches courses on histories of display, postmodern art, and Black visual culture. Her research looks at how contemporary visual artists engage with the long nineteenth century in Britain and America. Her most recent essay appeared in the *Journal of Victorian Culture* and another will be included in the volume *Traces and Memories of Slavery in the Atlantic World*. She is currently working on her first monograph entitled *Visualizing the Victorians: The Nineteenth Century in Contemporary Art* (Palgrave).

Catherine Paula Han is a Postdoctoral Researcher and Teacher based at Cardiff University, Wales, UK, where she completed a doctorate in English Literature in 2015. She has previously published on the cultural afterlives of Anne Brontë in *Brontë Studies* and is now working on a monograph on contemporary middlebrow women's fictions. In addition to neo-Victorianism, her research interests include: Austen; the Brontës;

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middlebrow literature and culture; women's writing (nineteenth-century, twentieth-century and contemporary); screen, radio and literary adaptation; feminisms and feminist theory; postfeminism; and girls' studies. Currently, she is serving as a representative for early career researchers on the executive committee for the British Association for Victorian Studies.

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, with main research foci in neo-Victorianism, trauma narrative/theory, gender and sexuality. She is General and Founding of *Neo-Victorian Studies* and Series Co-Editor (with Christian Gutleben) of Brill/Rodopi's Neo-Victorian Series, most recently of *Neo-Victorian Humour: Comic Subversions and Unlaughter in Contemporary Historical Re-Visions* (2017), with a further volume on *Neo-Victorian Biofiction* forthcoming. Her articles on neo-Victorianism and trauma have appeared in various collections and journals, including *Victoriographies* and the *Australasian Journal of Victorian Studies*.

Elizabeth Steere is an English Instructor at University of West Georgia, Georgia, USA. Her research interests include nineteenth-century genre fiction and representations of gender and class. She is the author of *The Female Servant and Sensation Fiction: 'Kitchen Literature'* (Palgrave Macmillan, 2013) and has published articles in *Women's Writing*, *Nineteenth-Century Gender Studies*, *GRAAT*, *Victorian Network*, and *Reconfigurations*, as well as a chapter in *Re-Thinking Chicana/o Literature Through Food: Postnational Appetites* (Palgrave Macmillan, 2013).

Margaret D. Stetz is the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware. As well as being author of books such as *British Women's Comic Fiction, 1890-1990* and *Facing the Late Victorians* – and co-editor (with Bonnie B. C. Oh) of *Legacies of the Comfort Women of WWII* and of *Michael Field and Their World* (with Cheryl A. Wilson) – she has published more than 100 essays and chapters. Among the most recent were one on literary parodies by Carolyn Wells (in *Transgressive Humor of American Women Writers*, edited by Sabrina Fuchs-Abrams, Palgrave Macmillan, 2017); one on comedy and dress (in *Neo-Victorian Humour*, edited by Marie-Luise Kohlke and Christian Gutleben, Brill, 2017); and one on adaptations of Oscar

Wilde's works for young readers (in *Oscar Wilde and the Cultures of Childhood*, edited by Joseph Bristow, Palgrave Macmillan, 2017).

Ann Tso is a PhD Candidate in the Department of English and Cultural Studies at McMaster University, and a holder of the Ontario Trillium Scholarship. Her research concerns Alan Moore and Iain Sinclair's psychogeographical imaginings of the London landscape. More generally, she is interested in speculative fiction, urban theory and utopian theory.