

Notes on Contributors

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Sandra Dinter is a Lecturer and Postdoctoral Researcher in the English Department at Friedrich-Alexander University Erlangen-Nürnberg where she is currently working on her second book project, provisionally entitled *Representations of Female Pedestrian Cultures in Britain, 1780s–1890s*. Her first monograph, *Childhood in the Contemporary English Novel*, will be published by Routledge in 2019. Sandra's research interests include intersections of gender and space in (neo-)Victorian literature, mobility studies, literary constructions of childhood and children's literature.

Barbara Franchi obtained her PhD from the University of Kent in 2017 and currently teaches at Newcastle University, England, UK. She works on postmodern historical fiction, Victorian and neo-Victorian literature, and contemporary women's writing. She has published chapters and articles on A. S. Byatt (in *Sea Narratives: Cultural Responses to the Sea 1600–Present*, Palgrave Macmillan, 2016, ed. Charlotte Mathieson) and Eleanor Catton (in *Partial Answers: Journal of Literature and the History of Ideas* 16:1, 2018), and she is co-editor (with Elvan Mutlu) of *Crossing Borders in Victorian Travel: Spaces, Nations and Empires* (Cambridge Scholars Publishing, 2018).

Catherine Paula Han is a researcher and teacher based at Cardiff University, Wales, UK, where she completed a doctorate in English Literature in 2015. She has previously published on the cultural afterlives of Anne Brontë and *The Tenant of Wildfell Hall* (1848) in, respectively, *Brontë Studies* and *Neo-Victorian Studies*. In addition to neo-Victorianism, her research interests include: Austen; the Brontës; middlebrow literature and culture; women's writing (nineteenth-century, twentieth-century and contemporary); screen, radio and literary adaptation; feminisms and feminist

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Yui Nakatsuma is a Researcher and Part-Time Lecturer based on Tokyo Woman's Christian University and Rikkyo University, Japan. She obtained her Ph.D. with a doctoral dissertation on neo-Victorian fiction from Tokyo Woman's Christian University in 2013. Her research interests are nineteenth-century English novels, particularly the works of Charles Dickens, and neo-Victorian fiction, as well as nineteenth-century printed street culture. Her published work includes a co-edited volume entitled *London and Literature, 1603-1901* (Cambridge Scholars Publishing, 2017).

Kurian Therakath Peter is a PhD student in the English Department at the University of British Columbia, Canada. His doctoral thesis deals with steampunk and its fashioning of the neo-Victorian imaginary, and examines aspects of steampunk in relation to science and technology studies and postcolonial studies. His Masters thesis, completed at University College

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Park Heebon is Associate Professor of English Literature at Chungbuk National University, South Korea. In addition to her published articles on the works of modern British dramatists, she is currently researching literary and transcultural screen adaptation. Other interests include the translation of English drama into Korean and the use of drama projects in education.

Diana M. Pho is an independent scholar, playwright, and Hugo Award-nominated editor at Tor. Novels she has edited have won the Thriller and Ditmar Awards, and become finalists for the Nebula Award, Lambda Literary Award, Shirley Jackson Award, and Andre Norton Award for Young Adult fiction. Diana has a double Bachelor's degree in English and Russian Literature from Mount Holyoke College and a Masters in Performance Studies from New York University, USA.

Julie Sanders is Professor of English Literature and Drama and Deputy Vice-Chancellor at Newcastle University, England, UK. She is the author of *Adaptation and Appropriation* (2nd updated edition, Routledge, 2015) and has published widely on early modern literature, literary geographies and adaptation studies.

Saverio Tomaiuolo is Associate Professor at Cassino University, Italy. His research interests include translation and adaptation studies, Victorian Literature, and neo-Victorianism. As well as the recent *Deviance in Neo-Victorian Culture: Canon, Transgression, Innovation* (Palgrave Macmillan, 2019), he has published *In Lady Audley's Shadow: Mary Elizabeth Braddon and Victorian Literary Genres* (Edinburgh University Press, 2010) and *Victorian Unfinished Novels: The Imperfect Page* (Palgrave Macmillan, 2012). He has written a contribution on the sensation novel and the Indian Mutiny for the *Cambridge Companion to Sensation Fiction* (Cambridge University Press, 2013, ed. Andrew Mangham), and a critical introduction to Joseph Conrad's *Heart of Darkness* (Solfanelli, 2014). His entry on 'neo-Victorianism' is included in the *The Encyclopedia of Victorian Literature* (Wiley-Blackwell, 2015, eds. Dino Franco Felluga, Pamela K. Gilbert and Linda K. Hughes).