

Notes on Contributors

Louise Creechan is a PhD candidate at the University of Glasgow, Scotland, UK; her thesis explores the representation of illiteracy in the Victorian novel. She is the co-founder of the Glasgow musical theatre company Mad Props Theatre and is interested in neo-Victorian musical adaptation. She was the PI on ‘*The Mystery of Edwin Drood: Settling Up the Score*’, a New Initiatives project that utilised the audience-vote element of the musical to engage audiences in the Dickensian mystery.

Martin Danahay is Professor of English at Brock University, Ontario, Canada. He is the author of *Gender at Work in Victorian Culture: Literature, Art and Masculinity* (Ashgate Publishing, 2005) and co-editor with Deborah Denenholz Morse of *Victorian Animal Dreams: Representations of Animals in Victorian Culture* (Ashgate Publishing, 2007). He has edited editions of Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde* (Broadview Press, Second Edition, 2005) and H.G. Wells’ *The War of the Worlds* (Broadview Press, 2003). He has also published articles on *Jekyll and Hyde*, the Arts and Crafts movement, and H.G. Wells and eugenics. His most recent article in *Neo-Victorian Studies* was ‘Steampunk as a Postindustrial Aesthetic: “All this is Solid Melts in Air”’ (8:2, 2016).

Patrick C. Fleming is an Assistant Professor of English at Fisk University, Tennessee, USA. He is the author of *The Legacy of the Moral Tale: Children’s Literature and the English Novel, 1744-1859* (University of Tennessee Press, 2016), and articles in *Victorian Periodicals Review*, *Pedagogy*, and *Children’s Literature Association Quarterly*. He is a founding editor of Streaky Bacon (www.StreakyBacon.net), a collaborative resource for teachers and scholars of Victorian adaptations, and is currently working on a book about intersections between The Walt Disney Company and Victorian studies.

Neo-Victorian Studies

9:1 (2016)

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Catherine Paula Han recently completed a PhD in English Literature at Cardiff University, Wales, UK, and is currently a Visiting Academic at the University of Southampton. She will commence a teaching position at Cardiff University in 2017. Her research interests include: the Brontës; Austen; neo-Victorianism; screen adaptation; feminisms and feminist theory; middlebrow literature and culture. She has published on Anne Brontë and costume design.

Beth Palmer is Senior Lecturer in English Literature and subject leader for English, Film and Creative Writing at the University of Surrey, England, UK. Her published work includes a monograph, *Women's Authorship and Editorship in Victorian Culture: Sensational Strategies* (Oxford University Press, 2011) and a co-edited volume entitled *A Return to the Common Reader: Print Culture and the Novel, 1850-1900* (Ashgate, 2011). She has also published several articles on aspects of nineteenth-century print culture, women's writing and neo-Victorian fiction. She is currently working on a project entitled 'Sensational Genres', which examines the relationship between the sensation novel, the press and the theatre in Victorian Britain.

Nora Pleßke is Senior Lecturer in Anglophone literature, culture, and media at TU Braunschweig, Germany. She is author of *The Intelligible Metropolis: Urban Mentality in Contemporary London Novels* (transcript 2014, Helene Richter award by the German Association of English Studies) and co-editor, with Monika Pietrzak-Franger and Eckart Voigts, of the forthcoming collection *Transforming Cities* (A&E series, Winter). Besides London literature and urban theory, her main research interests include postcolonial studies and material culture. She is currently working on her second book, which explores discursive constructions of colonial objects during the long nineteenth century.

Benjamin Poore is Lecturer in Theatre at the University of York. He is the author of *Heritage, Nostalgia and Modern British Theatre: Staging the Victorians* (Palgrave, 2012) and *Theatre & Empire* (Palgrave, 2016). His articles on the afterlives of the Victorians and Victorian fiction on screen and stage have appeared in *Adaptation*, *The Journal of Adaptation in Film and Performance*, *Victoriographies*, and *Comedy Studies*. He is currently at

work on an edited volume, *Neo-Victorian Villains*, for the Neo-Victorian Series (Brill), and a monograph on Sherlock Holmes adaptations.

Terrance Riley is Professor of English at Bloomsburg University, Pennsylvania, USA, where he teaches British literature and first-year writing. His scholarly interests include the British Empire, nineteenth-century technology, and Victorian fantasy.

Judith Wilt is Professor of English Emerita at Boston College, Massachusetts, USA, where she taught courses in Victorian Literature, Women's Studies, and Popular Culture Genres for more than thirty years before retiring in 2011. She is the author of six books of literary criticism, including *Ghosts of the Gothic: Austen, Eliot, and Lawrence* (Princeton University Press, 1980), *Abortion, Choice, and Contemporary Fiction* (University of Chicago Press, 1991), and *Women Writers and the Hero of Romance* (Palgrave Macmillan, 2014), as well as a combined edition of *Frankenstein* and *The Island of Doctor Moreau* called *Making Humans* (Houghton-Mifflin, 2003). Her current work is focused on a course on War Fiction, and an essay on Flannery O'Connor and the zombie novel *The Reapers are the Angels*.