

Notes on Contributors

Sigrid Anderson Cordell is the Librarian for English Language and Literature at the University of Michigan's Hatcher Graduate Library, USA. She earned her PhD in English and American Literature from the University of Virginia, and her research focuses on race, gender, and transatlantic print culture in the nineteenth century. Her book, *Fictions of Dissent: Reclaiming Authority in Transatlantic Women's Writing of the Late Nineteenth Century*, was published by Pickering and Chatto in 2010, and her work has also appeared in *American Periodicals*, *Victorian Literature and Culture*, and *portal: Libraries and the Academy*.

Martin Paul Eve lectures in English Literature at the University of Lincoln, England, UK. His research interests primarily centre around forms of metafiction and contemporary American writing and he has been published in *Textual Practice* and *C21* and contributed several book chapters on these topics. Martin also edits *Orbit: Writing Around Pynchon* and *Alluvium*, and founded the *Open Library of Humanities project*.

Lea Heiberg Madsen is a third-year PhD candidate at the University of Málaga, Spain. She is currently working on her doctoral thesis which deals with the Female Gothic and medical discourse in the neo-Victorian novel from an interdisciplinary perspective. Her academic interests include literary representations of social issues, female corporality and marginality, as well as neo-Victorianism as cultural phenomenon in a broader sense. She has published a number of articles in Spain and the UK on Sarah Waters's novels.

Rosa Karl lectures in English Literature at the University of Erlangen-Nürnberg and the Ludwig-Maximilians-University Munich, Germany. She holds a PhD from the latter institution and is currently researching the role of canonical nineteenth-century literature for contemporary heritage practices and fandom. She is the author of the monograph *Paradoxe Paradiesschöpfung: Untersuchung zu einer Ethik und Rhetorik des Un-Vernünftigen in den Texten Percy Bysshe Shelleys* (Wissenschaftlicher Verlag Trier, 2011) (*Paradoxical Paradise-Creations: An Enquiry into the Ethics and Rhetoric of the Ir-Rational in Percy Bysshe Shelley's Texts*), of

various articles on Romanticism, cultural memory and literary tourism, and of a chapter on 'Participatory Desires: On Metalepsis, Immersion and the Re-Plotting of the Victorian' in *Neo-Victorian Literature and Culture: Immersions and Revisitations*, edited by Nadine Boehm-Schnitker and Susanne Gruss (Routledge, forthcoming 2014).

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, with specialisms in neo-Victorianism, trauma literature and trauma narrative, and gender. She is the Founding and General Editor of *Neo-Victorian Studies* and the series co-editor (with Christian Gutleben) of Rodopi's Neo-Victorian Series, including *Neo-Victorian Tropes of Trauma* (2010), *Neo-Victorian Families* (2011), and *Neo-Victorian Gothic* (2012).

Catriona Mills holds degrees from Macquarie University and The University of Queensland, Australia. Her published and forthcoming work includes articles on the nineteenth-century stage, problems of authorship attribution in nineteenth-century Australian literature, and *Doctor Who* and Australian national identity. She works as a researcher for AustLit (<http://www.austlit.edu.au/>) at The University of Queensland.

Amy L. Montz is an Assistant Professor of English at the University of Southern Indiana, USA, whose research and teaching interests include eighteenth- through twenty-first-century British literature, young adult literature, feminism, fashion history, and fashion theory. Her current book project, *Dressing for England: Fashion and Nationalism in Victorian Novels*, aims to determine how Victorian novels and culture construct women as English or non-English through their clothing, and how fashion becomes a symbol of national allegiance, power, or resistance. She is also in the early stages of a project on neo-Victorianism, particularly on how the materiality of the Victorian era appears in the literature and popular culture of contemporary society.

John Morton is Senior Lecturer in English at the University of Greenwich, England, UK. His monograph, *Tennyson Among the Novelists* (Continuum, 2010), considers allusions to Tennyson's poetry in novels written from 1850 to the present day. Other publications include 'T. S. Eliot and Tennyson' in *Tennyson Among the Poets* (Oxford University Press, 2009), 'Tennyson and

the 1914-1918 War' in the *Tennyson Research Bulletin* 8, along with reviews for *Essays in Criticism*, *English Studies*, and the *Times Literary Supplement*. He is Deputy Editor of the *Tennyson Research Bulletin*.

Joanna Shawn Brigid O'Leary studies representations of science and medicine in nineteenth-century British and American novels, especially those by Charles Dickens, Edith Wharton, Henry James, and Wilkie Collins. Other research interests include transatlanticism, twins, child mortality, and food history. She has published in *Nineteenth-Century Gender Studies*, *Victorian Network*, and *English* and is currently working on a larger project that examines contagion, genre, and infectious disease in Victorian literature. Joanna received an A.B. in English & American Literature & Language from Harvard University, an M.A. in English Literature from Boston University, and a Ph.D. in English Literature from Rice University.

Benjamin Poore is Lecturer in Theatre at the University of York, England, UK. His main research interests lie in neo-Victorianism and Adaptation Studies. His recent monograph, *Heritage, Nostalgia and Modern British Theatre: Staging the Victorians* (Palgrave, 2011), was an account of the British preoccupation with the Victorian period, as reflected in plays staged since the ending of theatrical pre-censorship in 1968. Other publications include articles and book chapters on stage and screen adaptations of *Dracula*, *Sikes and Nancy*, and *Queen Victoria*, while his most recent work has considered the cultural afterlives of Sherlock Holmes and Professor Moriarty.

Sonia Solicari is Head of Guildhall Art Gallery and London's Roman Amphitheatre, having joined the organisation in 2010 as Principal Curator. She has previously held the posts of Assistant Curator, Paintings and Curator, Ceramics, at the Victoria and Albert Museum where she specialised in Victorian art and design. Sonia is also working towards a PhD in the Department of History of Art and Screen Media at Birkbeck, University of London, UK, on the topic of 'Boundaries and Thresholds: Transitory Spaces of the Home in Nineteenth-Century Art and Culture'.

José M. Yebra lectures in English at the Centro Universitario de la Defensa, attached to the University of Zaragoza, Spain. His research

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