

Notes on Contributors

Joyce Goggin is Senior Lecturer in literature at the University of Amsterdam, The Netherlands, where she also teaches film and media studies. She has published widely on gambling and finance in literature, painting, film, TV, and computer games. She is currently researching and writing on casino culture, Las Vegasization and public debt, gamification and the entertainment industries.

Elizabeth Ho is Associate Professor of English at Lingnan University, Hong Kong, where she teaches contemporary global literatures in English. She is the author of *Neo-Victorianism and the Memory of Empire* (Continuum, 2012) and several articles on neo-Victorian graphic novels. She currently serves as Consultant Editor of *Neo-Victorian Studies*.

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, with main research foci in neo-Victorianism, trauma narrative and theory, gender, and sexuality. She is General and Founding Editor of the *Neo-Victorian Studies* and Series Co-Editor, with Christian Gutleben, of Rodopi's Neo-Victorian Series, most recently of *Neo-Victorian Gothic: Horror, Violence and Degeneration in the Re-Imagined Nineteenth Century* (Rodopi, 2012), with *Neo-Victorian Cities: Re-Imagining Utopian and Dystopian Metropolises* forthcoming in 2014.

Tara MacDonald is Assistant Professor of English Literature at the University of Amsterdam, The Netherlands. She is the author of *The New Man, Masculinity and Marriage in the Victorian Novel* (Pickering and Chatto, forthcoming) and numerous articles on Victorian and neo-Victorian masculinity, feminism, and sensation fiction. She is also co-editor, with Anne-Marie Beller, of *Rediscovering Victorian Women Sensation Writers* (Routledge, forthcoming 2014).

Caterina Novák is Assistant Professor at the Department of English and American Studies at the University of Vienna, Austria. She has recently completed a doctoral thesis on images of the Victorians in early- and mid-twentieth-century fiction. Her current research interests include neo-Victorianism, adaptation studies, and cognitive poetics.

Claire O'Callaghan completed her Ph.D. at the University of Leicester, England, UK, where her thesis explored gender and sexual theory in the novels of Sarah Waters. She is editing a book on feminism in Waters's novels (with Adele Jones) and two collections on austerity with Helen Davies. Her research interests include feminism and literature, and gender and sexuality in Victorian and neo-Victorian literature and culture. She is currently working on several research projects including the development of her first monograph proposal, provisionally titled *Queerly Feminist Neo-Victorian Fictions*.

Antonija Primorac is Assistant Professor in English Literature and the Head of the English Department at the University of Split, Croatia. Her research interests include neo-Victorianism, links between nineteenth-century literature and material culture, adaptation studies, postcolonial literature and theory, and literature in translation. She is a co-editor, with Monika Pietrzak-Franger, of *Neo-Victorianism and Globalisation*, the forthcoming 2014 special issue of *Neo-Victorian Studies*. Her recent publications deal with the use of corsets and tight-lacing for representations of female subjectivity in recent film adaptations of Victorian literature, adaptations of Jane Austen's *Mansfield Park*, and contemporary uses of Austen in literature and media.

Kimberly Rhodes is Associate Professor of Art History and Director of the New York Semester on Contemporary Art at Drew University in Madison, New Jersey, USA. She is the author, most recently, of the book *Ophelia and Victorian Visual Culture: Representing Body Politics in the Nineteenth Century* (Ashgate, 2008) and the essay 'Double Take: Tom Hunter's *The Way Home* (2000)' in *The Afterlife of Ophelia*, edited by Kaara L. Peterson and Deanne Williams (Palgrave Macmillan, 2012).

Catherine Spooner is Senior Lecturer in English at Lancaster University, England, UK, and Co-President of the International Gothic Association. She has published widely on Gothic literature, film and popular culture, with a particular emphasis on fashion. Her books include *Fashioning Gothic Bodies* (Manchester University Press, 2004), *Contemporary Gothic* (Reaktion Books, 2006) and *The Routledge Companion to Gothic* (Routledge, 2007, co-edited with Emma McEvoy). Recent publications

include chapters on costume in Tim Burton's cinema and the rise of sparkly vampires. She is currently completing a monograph entitled *Post-Millennial Gothic: Comedy, Romance and the Rise of Happy Gothic* (Bloomsbury, forthcoming 2015).

Margaret D. Stetz, the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware, USA, has published over 100 essays on women's literature and culture, on film, on late-Victorian art, on 19th and 20th Century publishing history, and on neo-Victorian fiction. She has also been curator or co-curator of numerous exhibitions on late-Victorian print culture and the visual arts at venues ranging from Harvard University to the Library of the National Gallery of Art in Washington, DC. Among her books are *British Women's Comic Fiction, 1890–1990: Not Drowning But Laughing* (Ashgate, 2001), *Gender and the London Theatre: 1880-1920* (Rivendale, 2004), and *Facing the Late Victorians: Portraits of Writers and Artists from the Mark Samuels Lasner Collection* (University of Delaware Press, 2007).

Eckart Voigts is Professor of English Literature at TU Braunschweig, Germany. He has written, edited and co-edited numerous books and articles, predominantly on drama, intermediality, adaptation, and neo-Victorianism, including *Introduction to Media Studies* (Klett, 2004), *Janespotting and Beyond: British Heritage Retrovisions since the Mid-1990s* (Narr, 2005), *Adaptations – Performing Across Media and Genres* (WVT, 2009) and *Reflecting on Darwin* (Ashgate, forthcoming 2014).