

Notes on Contributors

Rachael Baitch Zeleny is a PhD candidate at the University of Delaware, USA. Her dissertation connects rhetoric studies with material culture studies, examining the Victorian actress through the lens of performance, feminism and British social history. She is currently working on projects relating to the visual rhetoric of theatrical postcards and the actress Ellen Terry's relationship with the Pre-Raphaelite artists.

Samantha J. Carroll is a PhD candidate in the School of English, Media and Performing Arts at the University of New South Wales, Sydney, Australia. She is currently writing a neo-Victorian novel inflected by her research interests in class, race, gender, sexuality, literary nostalgia and postcolonial Australian identity.

Marty Gould is Assistant Professor of English at the University of South Florida, USA, where he teaches courses on Victorian literature. His research interests include empire, Victorian drama, literary adaptation and film. He is the author of *Nineteenth-Century Theatre and the Imperial Encounter* (Routledge, 2011).

Kristen Guest is an Associate Professor of English at the University of Northern British Columbia, Canada, where she teaches Victorian literature. Her research focuses on detective fiction, masculinity, and melodrama, and has appeared in such journals as *Victorian Studies*, *Victorian Literature and Culture*, and the *Journal of Victorian Culture*, among others. She is currently at work on an edition of Anna Sewell's *Black Beauty*.

Christian Gutleben is Professor at the University of Nice-Sophia Antipolis, France, where he teaches nineteenth- and twentieth-century British literature, with the links between these two historical periods and traditions providing the focus of his research. Besides having published books on the English campus novel and Graham Greene, as well as numerous articles on postmodernism, he is the author of one of the earliest critical surveys of neo-Victorian literature, *Nostalgic Postmodernism: The Victorian Tradition and the Contemporary British Novel* (Rodopi, 2001), as well as co-editor of *Refracting the Canon in Contemporary British Literature and Film* (with Susana Onega, Rodopi, 2004). Most recently, he has co-edited *Neo-*

Victorian Tropes of Trauma: The Politics of Bearing After-Witness to Nineteenth-Century Suffering (with Marie-Luise Kohlke, Rodopi 2010).

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, and is the General and Founding Editor of *Neo-Victorian Studies*. Her articles on women's historical fiction and trauma narratives have appeared in *Feminist Review* and *Women: A Cultural Review*, and she is co-editor of *Negotiating Sexual Idioms: Image, Text, Performance* (with Luisa Orza, Rodopi, 2008). Most recently, she has co-edited *Neo-Victorian Tropes of Trauma: The Politics of Bearing After-Witness to Nineteenth-Century Suffering* (with Christian Gutleben, Rodopi 2010), the first in Rodopi's 6-volume Neo-Victorian Series.

Rebecca Mitchell is currently an Assistant Professor of English at the University of Texas-Pan American, USA, where she teaches Victorian and Comparative literature. Her first book, *Victorian Lessons in Empathy and Difference*, is forthcoming from the Ohio State University Press, and she is currently co-editing a scholarly edition of Meredith's *Modern Love*, and *Poems of the English Roadside* for Yale University Press. Her other interests include Victorian dress and genius.

Marc Napolitano is an Assistant Professor of English at the United States Military Academy, Westpoint, New York, USA. He received his PhD in English from the University of North Carolina at Chapel Hill in 2009. His dissertation presents an analysis of the narrative function of music in stage and film adaptations of Dickens's novels.

Marina Julia Neary is a multilingual journalist, poet, dramatist and historical novelist specialising in neo-Victorianism and Irish nationalism. Her novels include *Wynfield's Kingdom*, *Wynfield's War*, and *Brendan Malone: the Last Fenian*, and *Martyrs & Traitors: a Tale of 1916* is due out in summer 2011. She is a recipient of the Mariner Award for speculative fiction.

Christiana Salah is a PhD student in English at the University of Connecticut, USA. Her research focuses on women, space, and adaptation in Victorian fiction and children's literature. She has previously published on

the intersection between domesticity and spirituality in the novels of L.M. Montgomery.

Saverio Tomaiuolo is Lecturer in English Literature and Language at Cassino University, Italy. He has published a monograph on Alfred Tennyson's narrative poems, a book on translation theory, as well as articles and essays on postmodernism and Victorian literature. Most recently, he has published *In Lady Audley's Shadow: Mary Elizabeth Braddon and Victorian Literary Genres* (Edinburgh University Press, 2010).