

Notes on Contributors

Daniel S. Brown is a doctoral candidate in English at the University of Florida, USA. He is in the process of writing his dissertation, provisionally titled *Grasping Reality: Victorian Realism, Masculinity and the Tropics*. His work focuses primarily on Victorian realism, photography, and visuality, with a secondary interest in Victorian masculinities and depictions of the tropics.

Ellen Crowell is Assistant Professor of English at Saint Louis University, USA, where she specialises in late-nineteenth- and twentieth-century Irish literature, modernism, and gender studies. Her publications include *Aristocratic Drag: The Dandy in Irish and American Southern Fiction* (Edinburgh UP, 2007), 'The Picture of Charles Bon: Oscar Wilde's Trip through Faulkner's Yoknapatawpha' (*Modern Fiction Studies*, 2004); and 'Ghosting the Llangollen Ladies: Female Intimacies, Ascendancy Exiles, and the Anglo-Irish Novel' (*Éire-Ireland*, 2004). Her current book project, *Oscar Wilde's Body*, illuminates the deliberate, contested, and occasionally macabre process through which artists, bibliographers, collectors and critics sought to establish the place Wilde's 'body' would occupy in the aesthetic and political landscape of early modernism.

Scott Freer is a tutor for the University of Leicester, Vaughan College, and The Open University, UK. His main research interests lie in myth and modernism, and myth in film. He has published work on the poetic method in Powell and Pressburger films in relation to T.S. Eliot's 'The Waste Land', as well as the myth of the holy hobo in the lyrics of Woody Guthrie and Bob Dylan. He is currently writing a book on the modernist poetics of myth.

Lee Jackson

Lee Jackson is fascinated by Victorian London. He is an author of six books of historical crime fiction, published in the UK and Europe, and the creator of www.victorianlondon.org, a resource for anyone interested in daily life in 'The Great Metropolis'.

Kelly Jones

Kelly Jones lectures in Drama at the University of Lincoln, England, UK. Her research and teaching interests include English theatre history from the early modern period to the nineteenth century.

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, and is the General and Founding Editor of *Neo-Victorian Studies*. Her research focuses on the neo-Victorian novel and trauma literature, exploring the intersection of the historical imagination and cultural discourses on gender, sexuality, and violence. She is co-editor with Luisa Orza of *Negotiating Sexual Idioms: Image, Text, Performance* (Rodopi, 2008), and her articles on women's historical fiction and trauma writing have appeared in *Feminist Review* and *Women: A Cultural Review*.

Anna Lepine is a recent graduate of the University of Ottawa, Canada, where she completed a PhD dissertation entitled *The Old Maid in the Garret: Representations of the Spinster in Victorian Culture* (2007). An interest in peripheral figures and their ability to examine and critique existing power structures led her to a new project on surveillance in the nineteenth century. She is currently an instructor in the Department of English at John Abbott College in Montreal, Quebec, Canada.

Mark Llewellyn is Faculty Director of Postgraduate Research and Director of the Centre for Victorian Studies at the University of Liverpool, UK. He is also Membership Secretary of the British Association for Victorian Studies (BAVS), Editor of the *Journal of Gender Studies*, and Consultant Editor of *Neo-Victorian Studies*. Mark has published widely on the work of the Anglo-Irish novelist George Moore, including an edition of Moore's *Collected Short Stories* (Pickering and Chatto, 2007), and on contemporary fiction. He is currently writing a monograph entitled *Incest and English Culture, 1835-1908* and co-authoring (with Ann Heilmann) *Neo-Victorianism: The Victorians in the Twenty-first Century*.

Benjamin Poore is Lecturer in Theatre in the Department of Theatre, Film and Television at the University of York, England, UK. His research interests include contemporary representations of the Victorians on stage and screen, in particular the lives and works of Dickens and the Brontë sisters, and appropriations of music hall and melodrama. He is currently working on studies of modern stage adaptations of *Dracula*, and the plays of Anthony Neilson.

Lucy Sussex is a Senior Research Fellow at Melbourne University, Australia. She gained her PhD from Cardiff University, Wales, UK in 2005. Her special interest is Victoriana, specifically crime, Australian and women writers. She has produced editions of writing by Mary Fortune and Ellen Davitt, and is currently completing a study of the first women writers of crime and mystery fiction. She is also an award-winning writer and editor, producing four anthologies, three collections of short stories, five books of fiction for younger readers, and the neo-Victorian novel *The Scarlet Rider* (Forge 1996). In addition she reviews weekly for the *Age* newspaper.