

Notes on Contributors

Nadine Boehm-Schnitker works as a Stand-in Professor in English Studies: Literature at Friedrich-Alexander University Erlangen-Nürnberg. She specialises in neo-Victorian and Victorian Studies and serves as Associate Editor of the online journal *Neo-Victorian Studies*. In her second book project, she explored the cultural history of perception in nineteenth-century texts as well as the re-evaluation of aesthetics in terms of *aesthetics* within Cultural Studies. Her current projects deal with the cultural legacy of the Opium Wars, taxidermy, and ecocriticism.

Danielle Mariann Dove is a Lecturer in Nineteenth-Century Literature at the University of Surrey. Her research centres on (neo-)Victorian literature and culture with a specific focus on dress, fashion, and material culture. Her monograph *Victorian Dress in Contemporary Historical Fiction: Materiality, Agency, and Narrative* is forthcoming with Bloomsbury Academic.

Helena Esser completed her PhD on Urban Imaginaries of Victorian London in Steampunk Fiction at Birkbeck College, University of London, in 2020. She has published on steampunk in the *London Literary Journal* (11:2, 2014), *Cahiers victoriens et éduardiens* (87, 2018), *Otherness: Essays & Studies* (7:1, 2019), and *Humanities* (10:56, 2022), and on neo-Victorianism in *Neo-Victorian Studies* (11:1, 2018) and the *Victorian Popular Fictions Journal* (2:1, 2020; 4:1, 2022). She is currently writing about Ouida for the *Key Popular Women Writers* series and co-organising the VPFA reading group on ‘The Third Sex’.

Sabina Fazli is a Postdoc at Mainz University, Germany, part of the collaborative research centre ‘Studies in Human Categorisation’ working on the American studies subproject titled ‘Aesthetic Human Categorization and Bodily Differentiation in Magazines’. Her PhD thesis on material culture and the sensation novel has been published as *Sensational Things. Souvenirs, Keepsakes, and Mementoes in Wilkie Collins’s Fiction* (Winter, 2019). She has published on Victorian and neo-Victorian fiction, and contemporary independent magazine cultures.

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Anja Gerigk works as a tenured Lecturer in Modern German Literature at Technical University Dresden, while also teaching at LMU Munich, where she has held a long-term post as Assistant Professor. Her research focuses on modern fiction from the late eighteenth century to contemporary authors, specialising in approaches of cultural theory, architecture in literary texts, and modes of comic communication. She has published four book-length studies, most recently *Kulturromane. Narrative Kulturologie von Goethe bis Musil* (Böhlau, 2019); one of her edited volumes offers theoretical readings on *Glück paradox* (transcript, 2010) in literature and media.

Ann F. Howey is a Professor at Brock University, Canada, where she teaches Victorian and post-Victorian Arthurian literature, young people's literature, and speculative fiction. She is the author of *Afterlives of the Lady of Shalott and Elaine of Astolat* (Palgrave Macmillan, 2020) and *Rewriting the Women of Camelot* (Greenwood Press, 2002), and the co-author (with Stephen R. Reimer) of *A Bibliography of Modern Arthuriana 1500-2000* (D. S. Brewer, 2006). Other publications include articles on various aspects of Arthurian medievalism and young people's literature and culture.

Marie-Luise Kohlke is a Senior Lecturer in English Literature at Swansea University, Wales, UK, with research specialisms in neo-Victorianism, trauma narratives, biofiction, and gender. She is the General and Founding Editor of *Neo-Victorian Studies* and Co-Series Editor (with Christian Gutleben) of Brill | Rodopi's Neo-Victorian Series. She is currently working on a *Handbook on Neo-Victorianism* for Brill (forthcoming 2024), also co-edited with Christian Gutleben, and has recently begun researching and teaching neo-Victorian children's and Young Adult fiction.

Lucyna Krawczyk-Żywko is Assistant Professor at the Institute of English Studies, University of Warsaw, Poland. She edited *Victorian Detectives in Contemporary Culture: Beyond Sherlock Holmes* (Palgrave, 2017) and has published articles on the afterlives of ‘Jack the Ripper’. Her monograph in progress entitled *Holmes and the Ripper: Versus Narratives* (Palgrave, forthcoming) analyses texts pitting Doyle’s detective against the Whitechapel killer.

Erin Noelle McNulty is a PhD candidate at Purdue University in West Lafayette, Indiana, USA. Her thesis, entitled *We Need Diverse Histories: Systemic Racism in Young Adult Historical Fantasy*, examines a publishing trend arising from recent urgent calls for racial inclusion in young adult (YA) literature, considering how contemporary YA fantasy, set in the nineteenth century or alternative versions of the period, engages with legacies of systemic racism. Her work not only stresses the crucial need for more diverse stories in YA fiction, but also advocates for more books willing to confront the persistent problems of racism without perpetuating racial stereotypes or Eurocentric viewpoints.

Suzanne Pickles works as an Associate Lecturer in English at Sheffield Hallam University, England, UK. After many years teaching English in secondary schools in the UK and abroad, she returned to university as a mature student and completed her PhD thesis on dialect representation at Sheffield University. She has contributed the chapter ‘The functional significance of dialect in Frances Trollope’s *The Life and Adventures of Michael Armstrong, Factory Boy* (1840)’ to *Dialect and Literature in the Long Nineteenth Century* (2017).

Eleanor Reeds is an Assistant Professor of English at Hastings College, Nebraska, USA, having received her PhD from the University of Connecticut in 2018. Her research focuses on genre and voice in nineteenth-century literature, and has appeared in venues such as *Victorian Poetry*, *American Literary Realism*, and *The Lion and the Unicorn*. She is an associate editor for the poetry magazine *Plainsongs*.