

Notes on Contributors

Sarah E. Beyvers teaches British literature and culture at the University of Passau, Germany. Her research interests include neo-Victorianism, fandom, video game narratology, and queer play. She has published articles on unreliable video game narration, fanfiction and collective creatorship, contemporary film as well as queer representation. Her PhD project is concerned with the role of spatial explorability and interactivity in video games that reimagine the Victorian age. In *Walk Like a Victorian: Spatial Engagement and Embodied Mobility in Neo-Victorian Video Games*, Sarah E. Beyvers examines the neo-Victorian potential of games based on their spatiality. She argues that the player's exploration of neo-Victorian gamespaces allows them to engage with reworkings of Victorian spaces of class and gender through embodiment and mobility in a critical as well as playful manner.

Rosalind Crocker completed a PhD in English Literature at the University of Sheffield, funded by the AHRC through WRoCAH. Her doctoral work explored the depiction of medicine in neo-Victorian fiction; more broadly, her research is concerned with autopathography, historical fiction, epidemics and contagion in literature of the nineteenth, twentieth and twenty-first centuries. Her most recent publication is “‘Illness Calls for Stories’: Care, Communication, and Community in the COVID-19 Patient Narrative”, a creative-critical piece for *Journal of Medical Humanities* which reflects on practices of communication and care taking place in digital spaces during the COVID-19 pandemic.

Jeanne Ellis is a Senior Lecturer in the English Studies Department, University of Stellenbosch, South Africa, where she teaches nineteenth-century and neo-Victorian literature. Her research focuses on the contemporary ‘re-storying’ of nineteenth-century British settler colonial histories.

Christian Gallichio is a Postdoctoral Teaching Fellow in the Writing Program at Emory University, where he teaches First-Year Writing Courses. His primary research is in transatlantic nineteenth century fiction and its literary adaptations. His recently completed dissertation focused on the

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afterlives of Puritan rhetoric in Victorian Christmas fiction and poetry, arguing that conversion was a key component to the birth of modern holiday celebration.

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, with specialisms in neo-Victorianism, trauma literature and theory, and gender. She is the General and Founding Editor of *Neo-Victorian Studies* and Series Co-Editor (with Christian Gutleben) of Brill|Rodopi's Neo-Victorian Studies series. Together with Gutleben, she is currently working on a forthcoming *Handbook on Neo-Victorianism* (also by Brill|Rodopi).

Georgia Ntola is a PhD candidate and Teaching Assistant at the Aristotle University of Thessaloniki, Greece, where she also completed her BA and MA in English and American Studies. Her doctoral dissertation examines the representation of feminist solidarity in postmillennial neo-Victorian texts, and her research interests revolve around (neo-)Victorian literature, the Gothic, trauma, and feminist theory. In 2024, her paper on the establishment of transnational feminist solidarity in Park Chan-wook's neo-Victorian film *The Handmaiden* (2016) won MESEA's (The Society for Multi-Ethnic Studies: Europe and the Americas) Young Scholar Excellence Award for its contribution to the field of multi-ethnic studies (now published in *Atlantic Studies*). Her work has been presented in international academic conferences, and she has published in the journals *Victoriographies* and *Atlantic Studies*.

Benjamin D. O'Dell is Associate Professor of English at Georgia Gwinnett College. His current research examines the role of genre and narrative time in literature's historicity in the years following Walter Scott's historical romances. His recent publications include 'The Victorian Counter-Pastoral: *Adam Bede* as Historical Novel' in *Studies in the Novel* (2022) and 'Lyric Moments and the Historicity of the Verse Novel: *Amours de Voyage*' in *Victorian Poetry* (2021). His keyword essay on 'Historicity' recently appeared in *Keywords Redux*, a special issue of *Victorian Literature and Culture* (2023). He will publish another keyword essay on 'The Verse Novel' in a forthcoming issue of *Victorian Poetry* as part of their 'Poetry's Parts' series.

Alessandra Serra teaches English Language and Translation at the University of Tuscia in Viterbo, Italy. Her research interests include fin-de-siècle culture, Victorian and neo-Victorian fiction, persuasive language, and digital media. She published a monograph on Anglicisms in Italian advertising and recently issued a monograph on adaptation. She has also written articles on the transcoding processes (with a particular focus on television seriality), the linguistic evolution of online communication, and contemporary political discourse (with special attention to the language of female political figures).

Margaret D. Stetz is the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware, USA. She is the author of several books and over 130 scholarly essays in journals and chapters in edited volumes. Among the most recent were contributions in 2024 to the journals *Women's Writing*; *Volupté*; *Victorian Review*; *The Henry James Review*; and *Humanities Bulletin*, as well as to the volume *George Egerton: Terra Incognita* (Routledge). Forthcoming in 2025 are her chapters in *The Oxford Handbook of Oscar Wilde* (Oxford UP); *Michael Field in Context* (Cambridge UP); *Neo-Victorian Decadence* (DeGruyter Brill); and *Countering the New Denialism* (World Scientific). In addition, she is a widely published poet, with more than 100 poems in print, and the Poetry Editor of *The Steinbeck Review* (a Pennsylvania State University scholarly journal devoted to the work of John Steinbeck). She has also been curator or co-curator with Mark Samuels Lasner of more than a dozen exhibitions of late-Victorian art and print culture, most recently of *Max Beerbohm: The Price of Celebrity* (New York Public Library, 20 October 2023 – 27 January 2024).

Saverio Tomaiuolo is an Associate Professor of English Language at the University of Cassino and Lazio Meridionale, Italy. He works on translation and adaptation studies, Victorian literature, and neo-Victorianism. He is the author of *In Lady Audley's Shadow. Mary Elizabeth Braddon and Victorian Literary Genres* (Edinburgh University Press, 2010), of *Victorian Unfinished Novels. The Imperfect Page* (Palgrave, 2012), of a reader's guide to *Heart of Darkness* (*Come leggere 'Heart of Darkness'*, Solfanelli, 2014), and of *Deviance in Neo-Victorian Culture. Transgression, Canon, Innovation* (Palgrave, 2018). More recently, he has published *La televisione*

dell'Ottocento. I vittoriani sullo schermo Italiano (Mimesis, 2021), a survey of Italian television adaptations of Victorian novels. In 2022, he edited and translated a selection of poems by Alfred Lord Tennyson (*In Memoriam e altre poesie*, Mondadori). He is currently working on an Italian edition of Dickens's *The Mystery of Edwin Drood* (Mondadori).