

Notes on Contributors

Alexandra Cheira is a Researcher at ULICES (University of Lisbon Centre for English Studies, Portugal) and a PhD candidate at the University of Lisbon. Her current areas of research include contemporary women's writing, women's studies and, particularly, gender issues and wonder tales in A.S. Byatt's fiction. She has published articles and book chapters on A.S. Byatt's *The One Thousand and One Nights*, the *conteuses*, Victorian women writers and contemporary gendered sexual politics. She is the editor of *(Re)Presenting Magic, (Un)Doing Evil: Of Human Inner Light and Darkness* (Inter-Disciplinary Press, 2012). She translated A.S. Byatt's 'Cold' into Portuguese and wrote an introduction to the tale for *Contar um Conto/ Storytelling* (Textos Chimaera, 2014), an anthology of short fiction by contemporary British and Irish authors in translation.

Robert Finnigan is a PhD student at the University of Sunderland, England, UK, currently researching Anglo-Irish contributions to Aestheticism and Decadence in the *fin de siècle*. His research interests include Pre- Raphaelitism, Aestheticism, Decadence and the Irish Gaelic Revival, as well as forgotten, neglected and repressed authors.

Georges Letissier is Professor at Nantes University, France. He has published numerous articles both in French and in English on Victorian literature, including the works of Charles Dickens, George Eliot, William Morris, and Christina Rossetti, and on contemporary British fiction by Peter Ackroyd, A.S. Byatt, Alisdair Gray, Ian McEwan, Graham Swift, and Sarah Waters, among other writers. His most recent publications are 'Come(dies) of Ageism: Kingsley Amis's Barmy, Old Devils' in *Etudes Britanniques Contemporaines* (2016) and 'Paris Fluctuat ... Ford Madox Ford's Urban Geography' in *Ford Madox Ford's Cosmopolis: Psycho-geography, Flânerie and the Cultures of Paris* (Brill, 2016). He is currently writing on empathetic reading of Charles Dickens.

Ashley Orr is a Researcher in the School of Literature, Languages and Linguistics at the Australian National University, Canberra ACT, Australia. Her research focuses on the intersections between feminist historical fiction and contemporary gender ideologies. She is particularly interested in the

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representations of women's bodies in neo-Victorian fiction and the role such representations play in both representing and challenging patriarchal constructions of femininity. She has published in the *Australasian Journal of Victorian Studies* and contributed to the *Dangerous Woman* Project, IASH, University of Edinburgh.

Anhiti Patnaik is pursuing a PhD in Cultural Studies at Trent University, Ontario, Canada. Her thesis, 'Nineteenth-Century Aesthetics of Murder', is a theoretical reflection on how murder was appropriated as a legitimate subject of literary representation in the works of J.K. Huysmans, Charles Baudelaire and Oscar Wilde. She was awarded the prestigious Ontario Trillium Scholarship in 2014 to fund her research. Previously, she studied and taught English literature at the University of Delhi, with special focus on modernism, queer theory and poststructuralism, while completing her MPhil on narcissism and neo-Victorianism (2012).

Inmaculada Pineda Hernández, is a Lecturer at the English Department of the University of Málaga, Spain, where she teaches English as a Lingua franca (ELF) for Science and Technology at the Master's Degree in English Studies, and a Teacher training module at the MA in ELT. She received her doctoral degree for a dissertation on Gloria Naylor's fiction and has contributed articles and book chapters to a number of international publications, both on Gloria Naylor and on other contemporary black women authors and playwrights such as Suzan-Lori Parks, Kia Cothron, Pearl Cleage and Cheryl L. West, particularly focusing on violence, identity formation processes, abuse and survival strategies. More recently, her has turned to focus on the interface between ELF and ESP, particularly with regards to Multichannel Communication.

Maria Isabel Romero Ruiz lectures in Social History and Cultural Studies at the University of Málaga, Spain. She has edited *Women's Identities and Bodies in Colonial and Postcolonial History and Literature* (Cambridge Scholars Publishing, 2012), and authored the entry 'Trafficking, Sex-work and Migration' for the *Encyclopaedia of Global Human Migration* (Wiley Blackwell, 2013). She has published the monograph *The London Lock Hospital and Asylum in the Nineteenth Century: Gender, Sexuality and Social Reform* (Peter Lang, 2014). Other recent publications include the co-

edited *Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities* (Lexington Books, 2015) and *Victorianomania: Reimagining, Refashioning and Rewriting Victorian Literature and Culture* (Franco Angeli, 2015), as well as articles on Sarah Waters in *Revista Canaria de Estudios Ingleses* (2016) and on Frederick W. Lowndes, Victorian surgeon at the Liverpool Lock Hospital, in *Miscelánea Journal* (2016).

Shannon Scott is Professor of English at the University of St. Thomas and Hamline University, Minnesota, USA. She is co-editor (with Alexis Easley) of the collection *Terrifying Transformations: An Anthology of Victorian Werewolf Fiction, 1838-1896* (Valancourt Books, 2012), and has published articles and book reviews in various academic publications and newspapers. She is currently at work on her first novel.

Daný van Dam obtained her PhD on postcolonial neo-Victorian fiction from Cardiff University, Wales, UK, in 2016. Her next research project engages with foreign-language neo-Victorian fiction and (inter)national cultural memory. Daný is co-editor (with Megen de Bruin and Akira Suwa) of a special issue of the online journal *Assuming Gender* on the theme of ‘Consuming Gender’, published Winter 2017. From August 2017 on, she is working as a lecturer in the Comparative Literature Department at Utrecht University, The Netherlands.