# *NEO-VICTORIAN STUDIES*

# CONTRIBUTOR AGREEMENT

CONCERNING AN ARTICLE / ESSAY / INTERVIEW / CREATIVE PIECE / NOTE

and/or A BOOK REVIEW / REVIEW ESSAY

in relation to the submission of your Article/Essay/Interview/Creative Piece/Note or Book Review/Review Essay (henceforth referred to as ‘the Work’) entitled:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

which will be published in a forthcoming issue of the on-line journal entitled ***Neo-Victorian Studies*** (henceforth referred to as ‘the Journal’).

To ensure both the widest dissemination and protection of material published in the Journal, we ask authors to authorise this Agreement for the Journal to publish the Work exclusively online and worldwide.

1. In signing this Agreement you hereby assert your moral rights to be identified as the Author of the Work according to UK law.
2. Your title as author shall be clearly stated on the first page of the published Work.
3. We reserve the right to make such editorial changes as may be necessary to make the Work suitable for publication, and we reserve the full right not to proceed with publication for whatever reason.
4. You confirm that you have secured any and all written permissions needed for the reproduction in the Journal of any material (image and/or text) created by a third party that is included in the Work. You confirm that the Work complies with standard UK policy on fair dealing as regards copyright material as well as the Journal’s published ‘GUIDELINES FOR FAIR DEALING’ as per the Journal website. The Journal’s guidelines specify the following:

Quotations from any single book-length text should not exceed 800 words in total (with no more than 400 words per extract), or 500 words if quoting from shorter works, including films. Quotations from any one poem should not exceed 40 lines (or not more than 25% of the poem as a whole). These guidelines do not cover the use of quoted and reproduced material (including epigraphs and images) for ornamental purposes only, rather than for the purposes of criticism and review. For such alternative use, separate copyright permission would need to be secured.

1. You confirm that, apart from any third party material included in the Work, it is your original work, and could not be construed as plagiarised or engaging in unfair use within UK copyright law.
2. You confirm that the Work contains no statement that is abusive, defamatory, libellous, obscene, fraudulent, nor in any way infringes the rights of others, nor is in any other way unlawful or in violation of applicable laws.
3. You agree that any future re-publication of the Work elsewhere, after a minimum period of twelve months from the date of first publication, will include full acknowledgement of the Work’s prior publication within the Journal, and that you will advise the Journal Editor prior to any such re-publication. However, upon acceptance of the agreed finished version of your Work, as it will appear in the Journal, you may deposit a copy of the Work in an institutional or subject repository.
4. You accept that no payment will be made for publication of your Work in the Journal, on the understanding that the open access Journal does not charge subscription fees (or article processing charges/publication fees) and is freely accessible via the internet.
5. If the Work was prepared jointly with other authors, all of the authors have signed below to confirm their acceptance of the terms of this Contributor Agreement.

I hereby agree to all of the above,

**Name**  (please insert handwritten signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date** (please insert)

Printed Name & Address (please insert)

Affiliation (please insert)